

PRESS RELEASE

Antibody Films Partners With Providence Productions on Family Adventure Comedy

"Pirate Camp" promises to be a Swashbuckling Good Time

Los Angeles, CA – August 3, 2006 – Antibody Films announced today its partnership with Providence Productions on the new independent feature film *Pirate Camp*. This is the company's first green-lighted project since its entry into the film development and production industry in May 2006.

The joint co-production brings together Antibody's unique business model and Providence's extensive industry experience to deliver *Pirate Camp*. The film, a raucous family adventure comedy, follows in the footsteps of the hugely successful *Pirates of the Caribbean 2*, and capitalizes on recent market trends, including such grassroots pirate-mania as "International Talk Like a Pirate Day" (September 19th).

Antibody Films co-founder Chris Aronoff notes that "We're barely underway and we've seen so much enthusiasm from people - including seasoned professionals - to come out and work below their standard rate to be on a pirate film. It's really capturing the zeitgeist. There are a lot of repressed pirates out there."

Antibody partner Jesse Lawler agrees, noting that "The desire to be involved with this picture has been overwhelming. The timing is excellent, and we're fortunate to have the opportunity to work with a strong production partner like Providence. This collaboration has already yielded extremely positive results, and I'm confident that this picture will reflect that effort."

Pirate Camp will be directed by Michael Kastenbaum, and produced by Providence Productions' Stephen Polk and Antibody Films' Chris Aronoff and Jesse Lawler. The film's accelerated three-week shooting schedule is under contract with the Screen Actors Guild (SAG) and begins in early September on location in the Florida Keys. The film's release date has not yet been announced.

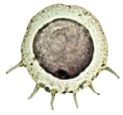
About Antibody Films (www.AntibodyFilms.com)

Antibody Films' focus is on the production of lower-budget genre pictures, primarily horror, action, and thrillers. The company intends to release two to three films per year in these genres, either as straight-to-video, theatrical releases, or original cable programming. Producers Chris Aronoff and Jesse Lawler oversee all aspects of company operations and film production, while eagerly collaborating with outside artists and financial partners. Writers interested in submitting scripts to Antibody should send a brief query letter to submissions@AntibodyFilms.com.

About Providence Productions (www.ProvidenceProductions.com)

Hollywood-based Providence Productions, LLC is one of the fastest growing Independent production companies in the entertainment business. Focused on packaging properties, production services, and co-financing, Providence delivers content driven, cost-effective, innovative film, video and theater projects. We form win-win ventures with filmmakers and investors committed to producing entertaining and socially relevant films that reach audiences worldwide.

Our professionals draw on more than 60 years combined film industry experience and 70 feature films. We also offer sound management and guidance to investors and filmmakers - writers, directors, producers - navigating the realities of production and distribution.



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