

PRESS RELEASE

“Dead Air” to Screen at Cannes, Fangoria Convention in NYC

Special Screenings on Both Sides of Atlantic Launch Bill Moseley Film for Fans, Buyers.

Los Angeles, CA – May 2, 2009 – *Dead Air*, the Bill Moseley and Patricia Tallman starrer chronicling a radio team’s fight to stay alive and on-air in the face of a bioterrorist attack, will screen at both the Cannes Film Market and Fangoria’s Weekend of Horrors in New York City over the next few weeks. These special screenings launch the film’s major sales push following its completion this February.

Dead Air, directed by television star and horror film veteran Corbin Bernsen, and written by Kenneth Yakkel, marks a rare turn for lead actor Bill Moseley, who plays a heroic family man instead of his usual role as a villain. Moseley plays Logan Burnhardt, a hard-edged talk radio host whose on-air bluster is put to the test when faced with a real emergency he can’t talk his way out of. The film’s story echoes horror favorites like *28 Days Later* and classic George Romero zombie movies, but sets the action in a modern context amid heightened fears of international terrorism.

“We wanted to make a movie that wasn’t just a maniacs-on-the-loose-killing-everyone movie, although we certainly have that, but one that strikes a deeper chord of what people are really scared about today,” says Bernsen. “You take swine flu, take 9/11, whip that together into a real doomsday scenario, and that’s the kind of event *Dead Air* explores.”

Although the film depicts an attack on the US, universal concerns about terrorism should help it play well to overseas audiences. Furthermore, despite the US being the victim country, the film is not unabashedly flag-waving, as US bioweapons research is blamed as inadvertently providing weapons to the film’s terrorist villains.

Dead Air is represented internationally by Sean Haley of MultiVisionnaire Pictures. The Cannes screening will take place on Monday, May 18 at 11:30 AM, at Palais D of the Cannes Film Festival.

The New York screening at Fangoria’s Weekend of Horrors will take place on June 6 at 6:00 PM, at the Jacob K. Javits Convention Center. Fangoria is the leading name in horror-cinema journalism, and the convention is expected to attract 3000-7000 fans over its three days. Josh Feinman, a co-star of Moseley’s in the film, will be in attendance.

Dead Air was produced as a co-production between Antibody Films and Corbin Bernsen’s Team Cherokee Productions.

About MultiVisionnaire Pictures (www.MultiVisionnaire.com)

MultiVisionnaire Pictures is an international sales agent that represents motion pictures by rising filmmakers worldwide. We handle worldwide distribution including theatrical, television, DVD, digital and other ancillary rights for edgy art-house and smart genre films. MultiVisionnaire has outstanding relationships with distributors, studios and broadcasters worldwide. In addition to our headquarters in Los Angeles, we maintain international presence and temporary offices in high profile film and TV markets.

About Antibody Films (www.AntibodyFilms.com)

Antibody Films produces marketable, high-impact, audience-friendly films and television projects. The company aims to release two to three original narrative or documentary projects per year, either as theatrical releases, straight-to-video or original cable programming. Producers Chris Aronoff and Jesse Lawler oversee all company operations and film productions, while eagerly collaborating with outside artists and financial partners. Writers interested in submitting material to Antibody should send a brief query letter to submissions@AntibodyFilms.com.

About Team Cherokee Productions (www.TeamCherokeeProductions.com)

Team Cherokee Productions is engaged in the development, production, marketing and distribution of “tailor made” entertainment in both film and television for specifically targeted, “fan based” audiences. By targeting these specific “dedicated” consumers, Team Cherokee Productions is able to streamline the processes associated with development, production, marketing and distribution, thus significantly reducing costs at each stage and ultimately enhancing the overall revenues generated by each project.